

**1** A traditional Shaker style kitchen is given a modern twist, finished in crisp white and with a stunning curved walnut breakfast bar. This is The Belgravia from **Davonport**.  
T: +44 (0)845 468 0025 | [www.davonport.com](http://www.davonport.com)

**2** Nestled in London's charming Marylebone, **Charlie Kingham** brings a true authenticity to original bespoke cabinet making.  
T: +44 (0)207 935 2255 | [www.charliekingham.co.uk](http://www.charliekingham.co.uk)

**3** **Reeva Design** is a design studio that provides luxury furniture for the home, specialising in kitchen and bedroom design. They pride themselves on three main principles: providing excellent designs, attention to detail and outstanding service. The striking chestnut cabinets are complemented perfectly by the stainless steel worktop, splashback and extractor.  
T: +44 (0)208 492 7531 | [www.reevadesign.com](http://www.reevadesign.com)



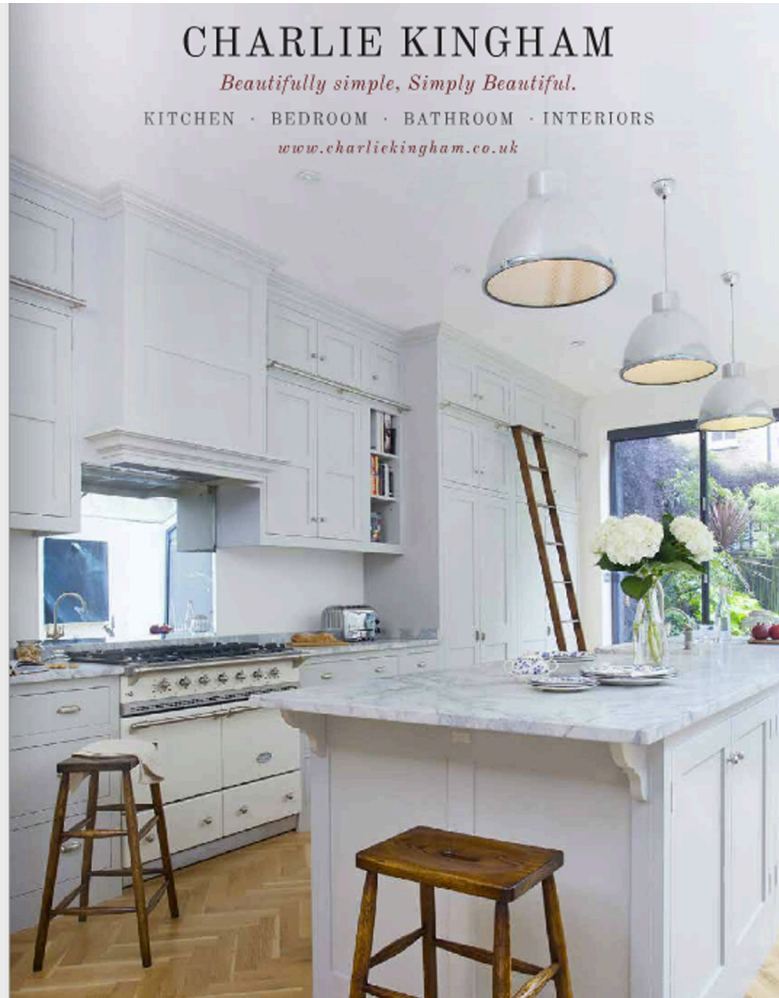
The French bed in this guest bedroom contrasts with a painting by Tonio Itzabinaki of his daughter learning to ride her bicycle

had, which are used to protect the tribe and their herds of cattle. Also from Kenya are rough-hewn wooden Turkana headrests and beaded bottles that were made more recently in Anna's workshop from recycled bottles. Recycling recurs throughout the house. The refectory table in the dining area is made from the timber of a dhow that ran aground on the beach in Mombasa, the mast forming the legs. Other parts of the dhow have been used to make beds and the staircase. The idea was originally Tonio's: he used dhow wood to make a pair of coffee tables he gave Anna as a Christmas present – the start of his furniture-making business.

No kitchen adjoins the dining area. Instead, this is housed in

a separate building connected to the main house by a walkway. Similarly, the spare bedroom takes the form of a magnificent safari tent, a five-minute walk through the bush. With polished wooden floors and a fully stocked drinks cabinet, it is lit by Swahili lanterns. Upstairs in the main house are three bedrooms, an office and another veranda, furnished with a day bed and a comfortable chair – one of Anna's favourite places: 'In the last half-hour of daylight, when the sun is setting behind the house, it lights up the forest in a golden glow, the birds break into their final song and it is so calm.'

Her bedroom is decorated with a variety of fabrics and, in the bathroom, antique Indian lights run on paraffin and electricity.



## CHARLIE KINGHAM

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